



Correction to: Questioning Potentials of the Electrorganic aFrame in Music Therapy: Two Client Case Studies with a Single Music Therapist

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Correction to:
**Chapter “Questioning Potentials of the Electrorganic
aFrame in Music Therapy: Two Client Case Studies
with a Single Music Therapist” in: A. L. Brooks (Ed.): *ArtsIT,
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In an older version of this paper, there was error in chapter 39 (Questioning Potentials of the Electrorganic aFrame in Music Therapy: Two client case studies with a single Music Therapist) and on page 556 in Figure 4. This has now been corrected.

The updated original version of this chapter can be found at
https://doi.org/10.1007/978-3-031-28993-4_39

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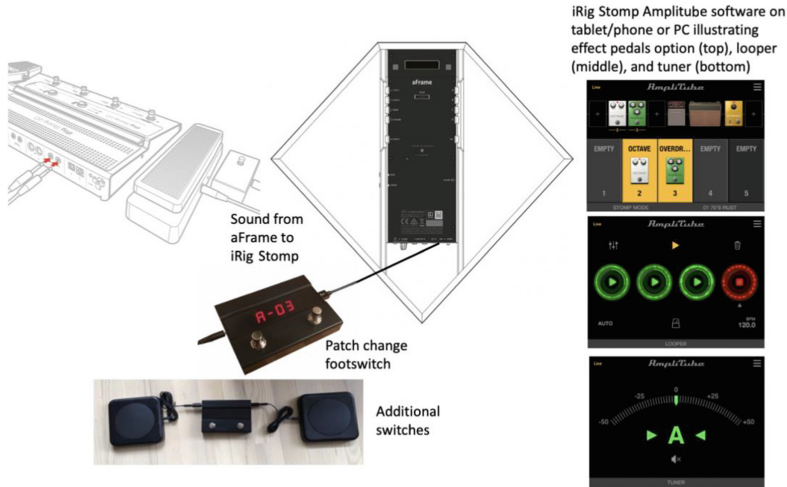


Fig. 1. iRig Stomp and routing options for aFrame (or other instrument) showing volume pedal, footswitch option, and software options (AmpliTube effect pedals, looper, and tuner). Typically, a guitar, bass, keyboard e.g., ‘iRig Keys’, or microphone e.g., with IK’s ‘VocaLive’ software effects are source instruments. Gratis ‘lite versions’ are available of many such software. Images used with permission from IKMultimedia© + ATV©. Video examples online e.g., <https://www.youtube.com/watch?v=xMb4KTrFYMA>