

# A Framework for Building Haptic Interactions for Teleoperation Systems

Huynh-Phong Pham

Italian Institute of Technology  
via Morego 30, 16163, Genoa, Italy  
Tel: +39 010 868 5120

[phong.pham-huynh@iit.it](mailto:phong.pham-huynh@iit.it)

Mehdi Ammi

LIMSI-CNRS  
UPR 3251, Bâtiments 508 et 502bis,  
91403 Orsay, France  
Tel : +33 (0)1 69 85 80 32

[mehdi.ammi@limsi.fr](mailto:mehdi.ammi@limsi.fr)

Jean-Guy Fontaine

Italian Institute of Technology  
via Morego 30, 16163, Genoa, Italy  
Tel: +39 010 868 5120

[jean-guy.fontaine@iit.it](mailto:jean-guy.fontaine@iit.it)

Patrick Bourdot

LIMSI-CNRS  
UPR 3251, Bâtiments 508 et 502bis,  
91403 Orsay, France  
Tel : +33 (0)1 69 85 80 32

[patrick.bourdot@limsi.fr](mailto:patrick.bourdot@limsi.fr)

## ABSTRACT

From the nano/micro-manipulation domain to the intervention in the nuclear field, haptics has become essential in actual teleoperation systems. The active property of this modality makes gestures more reliable and accurate. Nowadays, there is much research concerning the integration of haptic modality. The proposed solutions give, according to the adopted approaches, various efficiency levels. However, this work doesn't integrate generally and systematically psychophysics studies and ergonomics considerations. These elements are very important if we want to include effectively the human operator in any teleoperation system. Otherwise, various new applications present to the human operator several unfamiliar phenomena (e.g., nano-environments, underwater environments and the outer space environments). It's thus necessary in this type of application to transform virtually the remote environment to present to the operator nature-like haptic interactions. In this paper, we present a framework for building haptic interactions for teleoperation systems. This framework integrates the psychophysics studies and ergonomics elements, and presents a method to project the remote environment in the intuitive perception space.

## Categories and Subject Descriptors

H.5.2 [User Interfaces]: Ergonomics, Haptic I/O, Theory and methods.

## General Terms

Design, Human Factors.

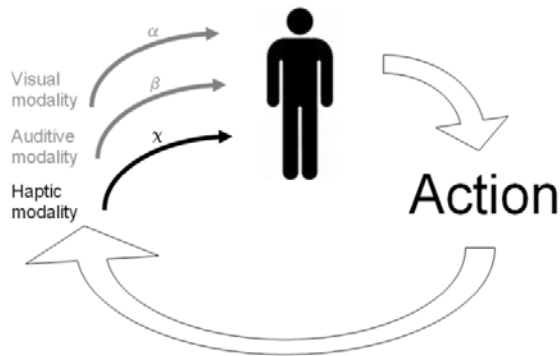
## Keywords

Haptic interaction, Teleoperation.

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## 1. INTRODUCTION

During interaction with a remote or local environment, humans exploit several active or passive action/perception couplings. Each of them is adapted to particular contexts, data, or interaction types. For instance, visual feedback is more adapted to perceive and interact with data shared in the spatial domain. Furthermore, this modality is dominant compared to the others [13] [15]. Nevertheless, this modality presents a passive coupling between perception and action. When an active coupling is required in the application, we have recourse to the haptic feedback. This modality complements moreover the visual feedback by providing local and physical information about manipulated data or objects (texture, weight, viscosity, etc.) [5]. These information are very important for accurate gesture and efficient motion thus, this modality is very important in the teleoperation context. Recently, haptic interfacing has attracted much interest in the scientific and industrial communities. Unlike traditional human-machine interfaces usually coming with visual displays and sometimes with auditory information, interfaces with haptic feedback can enhance the realism of interactive systems through more intuitive interactions [8], [13]. Along with the development of interfacing technology and the strong trend to include haptics in multimodal interfaces, there are more and more haptic research and applications in many sides of life (e.g., vibration on cell phone is the most known haptic application cited). For instance, in telesurgery applications, haptics is researched and applied to improve the surgeons' performance in suturing and knot-tying tasks, which are very time consuming [17], [18]. Besides, there are situations in which human visual and auditory channels are heavily loaded, or the visual and auditory information is limited (i.e., undersea navigation in zones having high density of planktons, teleoperation with various information being sent through the visual channel like in a pilot training cockpit) the presentation of haptic channels is very important. Thus developing haptic interfaces is believed very important to consider [13], [15].



**Figure 1. Haptic interaction**

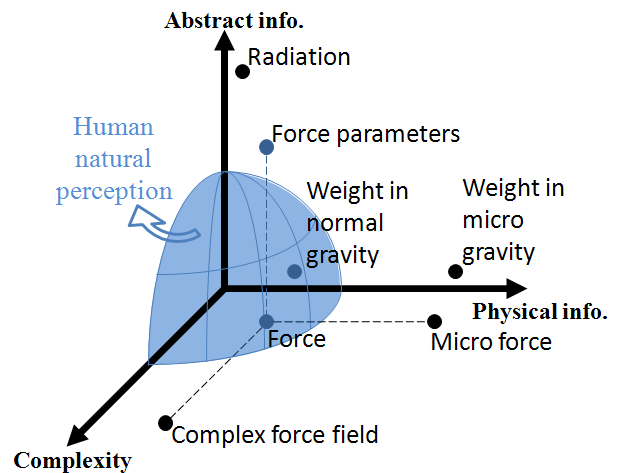
There are two main families of haptic applications: virtual reality and teleoperation reality. In both families, haptics, together with vision and audio, is being research for approaching more or less a state of “full immersion” [16]. In the virtual reality family, force-reflecting devices with graphical user interfaces can be used in games, education and training, medicine (i.e., rehabilitation) engineering [19], [20]. Applications in rehabilitation help people who have had illness or impairments to regain as much function as possible with haptic exercises [21]. In the teleoperation reality family, human operators interact with real environments through multimodal interfaces including haptics, vision and maybe audio. In telesurgery, as mentioned above, there are more and more applications of haptic to improve the surgeons’ performance. In macro world, supplying the operator with both visual and haptic sensory feedback can help the operator perform the task as naturally and fluently as possible and as though physically present at the remote site [23]. In nano-scale manipulation, haptic interaction can allow the operator to sense and touch the surface and nanoparticles during the manipulation [22].

Nevertheless, we are still facing with many problems in integrating haptics into teleoperation. First, these are problems in hardware construction such as material characteristics, mechanical properties, actuators. The second category of problems is about software designing like real-time requirements, stability, rendering algorithms. The third category includes problems in user-interaction modeling like ergonomic and psycho physic criteria [13]. There are many situations in which the human operator is not familiar with the phenomena in remote environments so the challenge is to represent these phenomena in ways that the operator can understand or learn quickly. For instance, with teleoperation tasks in environments like underwater or outer space, the present of micro-gravity, which gives direct and indirect effects to the slave interface and the mechanical phenomena [28], [29], with different scales in the remote environment will more or less affect on the operators’ performance. In nano-scale environments, the physics is totally different from the macro-scale environments. For instance, adhesion forces like van der Waals, capillary and electrostatic forces are much more important than gravity and inertia forces [6], [24]. It is very difficult to represent this information because humans are not familiar with the phenomena in such environments. Thus there are challenges of representing the remote environment in the best habitual haptic interactions (with complementary feedbacks like visual and auditory) to the operator.

Further, despite increasing widespread of haptics, frameworks for designing haptic interactions are still lacking, especially in teleoperation. This paper proposes a framework for building an efficient haptic interaction for teleoperation systems. In section 2.1, we propose a representation space of remote environment’s properties in which a natural haptic mapping, presented in section 2.2, will be performed. The framework of this mapping – or interactions building – is divided into 3 steps. Section 2.3 deals with the first step of the framework: analyzing the data in the environment. Section 2.4 is the second step - analyzing the haptic displays. The last step, building the haptic interaction, is explained in section 2.5. Finally, section 3 is on conclusion and discusses about future work on the framework.

## 2. APPROACH

In our approach, we consider a space to which the information in the remote environment belongs. In this space we will present the intuitive mapping, the representation of the information in the environment in ways that the operator can quickly understand and learn in a natural way.



**Figure 2. Properties representation space**

The proposed space, presented in Figure 2, has 3 axes:

- Physical information: this axis deals with properties that mechanically affect interactions in the environment. These are forces, motions, viscosity, gravity, etc.
- Abstract information: this axis is for displaying properties that do not produce mechanical effects on the interactions in the environment. For example, the forces will mechanically affect interactions but the parameters (orientation, gradient, etc.) of these forces do not produce mechanical effects. Other examples of abstract information are sound frequency, radioactivity, etc.
- Complexity of information: this axis presents the abundant of the information in the environment. This can be understood as the amount of effort that operators must give to perceive the environment information.

In this space, the zone called human natural perception (HNP) (Figure 2) represents the perception that humans have learnt and developed through daily life activities. The environment’s properties will be displayed in this 3-D space depending on their characteristics. If the properties are familiar to humans such as normal gravity ( $g=9.81ms^{-2}$ ), dimensions from several millimeters

to several meters, standard air viscosity ( $\mu=1.73 \times 10^{-5} \text{ N s/m}^2$ ), etc., these properties will be displayed inside the HNP zone. On the contrary, they will be outside of this zone. For example, in Figure 2, an object's weight in normal gravity condition is displayed inside the human natural perception zone, while the object's weight in micro gravity conditions, such as in underwater environment and outer space environment,  $g < 9.81 \text{ m/s}^2$ , will be located outside of the natural perception volume. Because the micro gravity will directly affect on the mass of an object, it is displayed around the Physical information axis. For another example, let's consider a force which is a function of time  $F=f(t)$  with the range from 2-4 N. This force is easily sensed by humans and can give some mechanical interactions, will be displayed in the HNP zone, around the Physic information axis. The function  $f(t)$ , one of the parameters of this force, is only a math function which does not give any mechanical interactions. So it will be displayed along the Abstract information axis like in Figure 2. If we have a distribution of various values of force in space – complex force field, we suggest displaying this field around the Complexity axis.

Figure 3 presents the proposed approach for an intuitive mapping. In this Figure, only the haptic channel of HNP called human nature haptic perception (HNHP) is presented. The aim of this study, in the context of teleoperation, is to represent the properties of the remote environment, with existing haptic display technologies, in the best habitual haptic interactions thus enhancing the performance of the human operator like precision, execution time, comfort. We call this representation the intuitive mapping. Figure 3 shows an example in which we map information in an environment to display properties in the natural haptic perception space. Both environment's information and haptic display properties will be explained more in the sections 3 and 4. Normally, there is more than one property in one environment. For example, in undersea environment, where teleoperation tasks like seabed navigation and fishing out are performed, there are properties like micro gravity, viscosity, field of flows, etc.

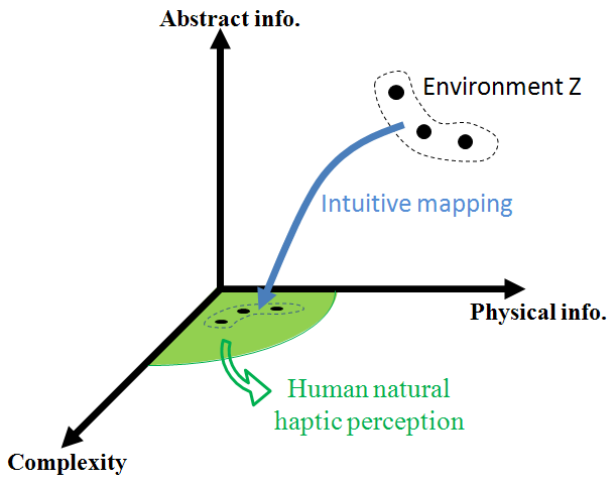


Figure 3. The intuitive mapping

To make the intuitive mapping, we propose a framework with three steps shown in Figure 4. In step 1, we analyze the information in the remote environment to extract the information in the relation with the carried out task and according to the

operator's performance (execution time, trajectory). Next, in step 2, we investigate the haptic devices for possible displays. Finally, basing on the learnt information of the environment analyzed in step 1 and haptic displays investigated in step 2 we build the haptic interactions in step 3. In this step, we will apply studies about usability engineering and ergonomics [5], [26], [30].

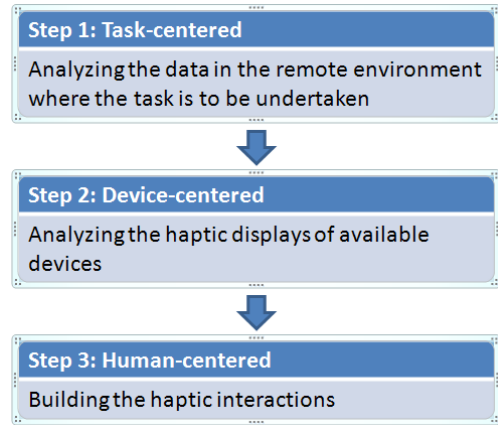


Figure 4. Three steps of the framework

In the following parts, we will go through step by step of the framework.

### 3. STEP 1 - DATA ANALYSIS

In teleoperation, understanding remote environment's properties helps not only to optimize the settings for equipments (i.e., setting parameters for master, slave devices) but also to find optimal strategies for manipulating objects or navigating in that environment. In [7], [14], a method for automatic estimation remote environment properties was investigated. The method described has 3 sub-problems: task decomposition, data segmentation and property estimation. The aim is to estimate the geometric properties of the manipulated object and its environment using the remote robot's sensors and knowledge of the task being performed.

In this paper, we are not focusing on how to technically measure the information of remote environment. We suppose that all the information (e.g., forces, geometric parameters, etc) are known. We study how to analyze and extract the information that is important to the performance of the task from the properties. It means constraints between the properties and task's performance (e.g., the effects of adhesion forces on the precision of objects manipulation tasks in micro/nano worlds) are considered. The analyzing employs a sequence of two sub-steps described below.

#### 3.1 Sub-step 1.1 – Task decomposing

In fact, one certain task can be separated into many phases – sub-tasks – during its operating time. In one phase, there is a set of properties that are important for assuring the performance; and in another phase, there can be another set of important properties. In other words, the important of the properties can vary from phase to phase. Thus, to obtain a good performance of the whole-task, we need to divide the task into many sub-tasks and investigate every of these to have good selections of important properties for each.

There are many models of task analyzing. They are input-output diagrams, flowcharts, Hierarchical Task Analysis, Petri networks,

etc. In [12], Plos employed the Petri network (for the method called Multimodal Decomposition of the Activity) to decompose tasks in elementary sub-tasks. Using this method, they can insert new perceptive and motor modalities into the diagrams. In this paper we develop a simple method, a flowchart-like one, for tasks dividing. The task is separated into a series of finite sub-tasks. There are at least two possibilities to decompose the task. In the first method, basing on the functions of different internal parameters, we study the changes of the parameters and related phenomena to decide the separation point. For example, in micro-nano manipulation tasks, when the distance between the tip and objects is from 0.10 – 1.00  $\mu\text{m}$ , the dominating forces are electrostatic forces; when the distance is from 10 to 20 nm the capillary forces dominate the others. In this case we can separate the moving of the tip, basing on the function of distance between the tip and objects, into 2 phases. The second method bases on the “gesture” of the end effector. For example, in macro-manipulation, grasping a tool/object can be separated into 3 phases: opening the gripper; moving the opened-gripper to the position where it can grasp the object; closing the gripper until it hold the object with enough force without breaking it.

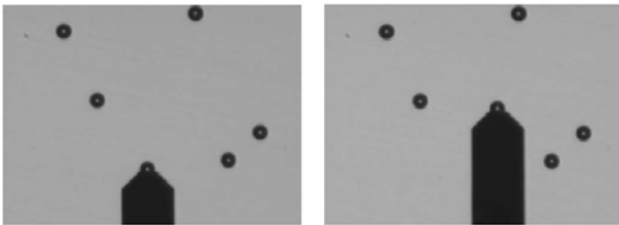


Figure 5. Micro-balls manipulation by adhesion forces

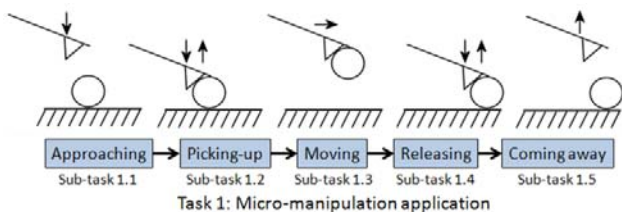


Figure 6. Dividing one task into sub-tasks

Figure 5 shows a micro-world task where the micro-balls are manipulated by adhesion to desired positions [2]. In Figure 6, the task of micro-manipulating is broken down into five sub-tasks. In sub-task 1.1, the goal is to approach the target ball. During approaching phase, the end effector must not hit or capture other objects. In sub-task 1.2, the tip must be able to capture and lift the ball away from the substrate by adhesion forces. After capturing the object, the aim of sub-task 1.3 is to move the object to the desired position without dropping, hitting or capturing new objects. In sub-task 1.4 and sub-task 1.5, the tip must release the ball at the desired position and then come away from the ball without hitting other objects. It is obviously that every sub-task has its own performance criteria. The next sub-step presents our approach in identifying the important properties in the environment for every sub-task.

### 3.2 Sub-step 1.2 – Selecting properties

We will study among the known properties in the environment, which are important to the performance of the sub-task. For doing that, first, we list all of the properties in the environment which

are interesting to teleoperation tasks. Then among the properties listed, we select the important ones for every sub-task. In the remote environment of a teleoperation task, we will consider the spatial scale (i.e., macro or micro scale) of the task, the presents of kinds of forces, the properties of the objects, the tip, the substrate, and the medium, etc. For that purpose we present our classification of the properties as below:

- i. Local properties (Table 1) – including properties of the objects to be manipulated and the slave manipulator (tip);
- ii. Global properties (Table 2)- including properties of the substrate and the medium.

Table 1 – Local properties

Local prop.	Objects' elements	Tip's elements
Conductivity	<input type="checkbox"/> Electrical conduct. <input type="checkbox"/> Thermal conduct.	<input type="checkbox"/> Electrical conduct. <input type="checkbox"/> Thermal conduct.
Dimension	<input type="checkbox"/> Height <input type="checkbox"/> Length <input type="checkbox"/> Width <input type="checkbox"/> Radius	<input type="checkbox"/> Height <input type="checkbox"/> Length <input type="checkbox"/> Width <input type="checkbox"/> Radius
Electrostatic	<input type="checkbox"/> Electrostatic	<input type="checkbox"/> Electrostatic
Force	<input type="checkbox"/> Electro-magnetic force <input type="checkbox"/> Van der Waals force	<input type="checkbox"/> Electro-magnetic force <input type="checkbox"/> Van der Waals force
Friction	<input type="checkbox"/> Dynamic friction <input type="checkbox"/> Static friction	<input type="checkbox"/> Dynamic friction <input type="checkbox"/> Static friction
Hardness	<input type="checkbox"/> Deformable <input type="checkbox"/> Hardness <input type="checkbox"/> Rigidity	<input type="checkbox"/> Deformable <input type="checkbox"/> Hardness <input type="checkbox"/> Rigidity
Mass	<input type="checkbox"/> Mass	<input type="checkbox"/> Mass
Motion	<input type="checkbox"/> Acceleration <input type="checkbox"/> Orientation <input type="checkbox"/> Position <input type="checkbox"/> Velocity <input type="checkbox"/> Vibration	<input type="checkbox"/> Acceleration <input type="checkbox"/> Orientation <input type="checkbox"/> Position <input type="checkbox"/> Velocity <input type="checkbox"/> Vibration
Lifetime	<input type="checkbox"/> Time	
Shape	<input type="checkbox"/> Polygon <input type="checkbox"/> Round <input type="checkbox"/> Sphere <input type="checkbox"/> Cube-like	<input type="checkbox"/> Polygon <input type="checkbox"/> Round <input type="checkbox"/> Sphere <input type="checkbox"/> Cube-like
Temperature	<input type="checkbox"/> Temperature	<input type="checkbox"/> Temperature
Texture	<input type="checkbox"/> Texture	
Volume	<input type="checkbox"/> Volume	<input type="checkbox"/> Volume
...	...	...

**Table 2. Global properties**

Global prop.	Medium's elements	Substrate's elements
Conductivity	<input type="checkbox"/> Electrical conduct. <input type="checkbox"/> Refractive index <input type="checkbox"/> Thermal conduct.	<input type="checkbox"/> Electrical conduct. <input type="checkbox"/> Refractive index <input type="checkbox"/> Thermal conduct.
Density	<input type="checkbox"/> Density	
Electro-magnetic wave	<input type="checkbox"/> Amplitude <input type="checkbox"/> Frequency <input type="checkbox"/> Phase <input type="checkbox"/> Source position	
Force	<input type="checkbox"/> Capillarity force <input type="checkbox"/> Electro-magnetic force <input type="checkbox"/> Gravity	<input type="checkbox"/> Capillarity force <input type="checkbox"/> Electro-magnetic force <input type="checkbox"/> Van der Waals force
Friction		<input type="checkbox"/> Dynamic friction <input type="checkbox"/> Static friction
Pressure	<input type="checkbox"/> Pressure	
Sound	<input type="checkbox"/> Frequency <input type="checkbox"/> Loudness <input type="checkbox"/> Phase <input type="checkbox"/> Source position	
Surface roughness		<input type="checkbox"/> Surface roughness
Temperature	<input type="checkbox"/> Temperature	<input type="checkbox"/> Temperature
Viscosity	<input type="checkbox"/> Viscosity	<input type="checkbox"/> Viscosity
...	...	...

Table 1 and Table 2 presented above are not exhaustive, other properties will be easily added for different environments. Using these tables as references, for a certain environment of teleoperation task or sub-task, we select the interesting properties by making checklists of corresponding global and local properties of the environment. Each of the selected properties is also given a score for its importance to the performance (execution time, precision, etc.) of the task. For doing that, the usability heuristics are used. There are several definitions of usability. In general, usability can be understood as studies about human psychological matters for assuring the effectiveness, efficiency and satisfaction for specified users in a specified context of use [26], [27]. Thus tables (i.e., global and local) for selected properties with importance-scores are made by either referring to relative research, experiments, or collecting an expert evaluator's responds from a series of questions. In our approach, the scores are given from 1, the least important, to 10, the most important.

In the case of micro/nano world, the phenomena are different from those at macro scale. In [2], [6], some main features relating micro-manipulation are discussed. First, adhesion forces like van der Waals (vdW) forces, capillarity and electrostatic have higher magnitudes than the gravitational effects. These forces make it difficult to release a gripped object as it adheres to the tip of the

end effector. We can reduce adhesion forces by using rough surfaces. Second, an initial acceleration, which is affected by the slope angle of the gripper and the mass of the object, of the end effector can cause releasing. Referring to these works, we propose in Table 3 and Table 4 the interesting properties of a typical micro-manipulation environment.

**Table 3. Local properties in picking-up phase of a typical micro-manipulation environment**

Objects' elements	Score	Tip's elements	Score
<input checked="" type="checkbox"/> Radius		<input checked="" type="checkbox"/> Radius	
<input checked="" type="checkbox"/> Electrostatic		<input checked="" type="checkbox"/> Electrostatic	
<input checked="" type="checkbox"/> Electro-magnetic force		<input checked="" type="checkbox"/> Electro-magnetic force	
<input checked="" type="checkbox"/> Van der Waals force		<input checked="" type="checkbox"/> Van der Waals force	
<input checked="" type="checkbox"/> Acceleration		<input checked="" type="checkbox"/> Acceleration	
<input checked="" type="checkbox"/> Orientation		<input checked="" type="checkbox"/> Orientation	
<input checked="" type="checkbox"/> Position		<input checked="" type="checkbox"/> Position	
...	...	...	...

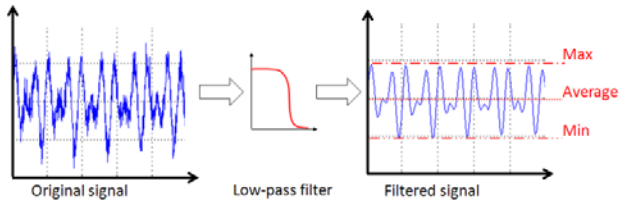
**Table 4. Global properties in picking-up phase of a typical micro-manipulation environment**

Medium's elements	Score	Substrate's elements	Score
<input checked="" type="checkbox"/> Capillarity force		<input checked="" type="checkbox"/> Capillarity force	
<input checked="" type="checkbox"/> Electro-magnetic force		<input checked="" type="checkbox"/> Electro-magnetic force <input checked="" type="checkbox"/> Van der Waals force	
		<input checked="" type="checkbox"/> Dynamic friction <input checked="" type="checkbox"/> Static friction	
<input checked="" type="checkbox"/> Pressure			
		<input checked="" type="checkbox"/> Surface roughness	
<input checked="" type="checkbox"/> Viscosity		<input checked="" type="checkbox"/> Viscosity	
...	...	...	...

In various situations, beside the information that is important to the task's performance, a selected property may contain noise or vain information. In these cases, we propose to simplify or/and decompose the properties for useful information. This helps to understand the key elementary information in the properties to the performance of the task; and further to save the bandwidth of the communication channel, which also strongly affects the performance of the task. Besides, if the value ranges of the properties are greater than haptic devices' capacity ranges (i.e., ranges of rendering forces, frequency, etc.), simplifying or/and decomposing the properties helps to prevent the haptic display devices from overload.

Usually, the properties containing noise, from the environment or from the measurement, or vain information are functions of time or space (e.g., vibration of the AFM tip when surfing on the

surface [33]). Techniques for simplifying or decomposing these properties can be employed are filtering or Fourier transforming. With filtering, we can apply the low-pass filter (Figure 7), band-pass filter, band-stop filter or high-pass filter for selected properties to have desired information. The Fourier transform is used to extract the useful information from the data such as the frequency or amplitude of a certain decomposed basic function.



**Figure 7. Applying a low-pass filter to the signal with noise**

In summary for this step – data analysis, we study the circumstance in the approaching phase of a micro-manipulation task. We suppose that the sizes of spherical objects are from 10 to 50  $\mu\text{m}$ ; the task is undertaken in vacuum; the substrate is flat (no roughness) and dry (no capillary forces); there is no static charge on the objects, tip, and substrate. We propose 2 tables for local and global properties with importance-scores as below:

**Table 5. Local properties in approaching phase of a typical micro-manipulation environment**

Objects' elements	Score	Tip's elements	Score
<input checked="" type="checkbox"/> Radius	9		
<input checked="" type="checkbox"/> Van der Waals force	8	<input checked="" type="checkbox"/> Van der Waals force	8
		<input checked="" type="checkbox"/> Acceleration	7
		<input checked="" type="checkbox"/> Orientation	6
		<input checked="" type="checkbox"/> Position	10
...	...	...	...

**Table 6. Global properties in approaching phase of a typical micro-manipulation environment**

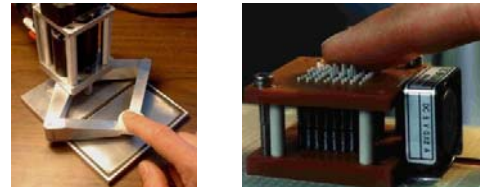
Medium's elements	Score	Substrate's elements	Score
		<input checked="" type="checkbox"/> Van der Waals force	8
...	...	...	...

#### 4. STEP 2 – DEVICES INVESTIGATION

In attempts of representing the haptic stimulus to humans, many kinds of haptic devices were developed or are under developing. There are two important parts of a complete haptic interface: several electromechanical transducers applying and measuring mechanical signals on different body areas, and the computational system driving the transducers [8]. The signals can be forces, vibration, displacements, combinations of these, etc. Thus, investigating a haptic interface, we must study the information about types of mechanical signals that the device can apply and measure, and the description about these signals (i.e., ranges of magnitude, frequency, workspace, etc.) In [3], the haptic devices are classified into 2 groups: operator-mounted devices and non operator-mounted devices. Stanney et al. [26] mention that haptic

devices are suggested to give two types of feedback: (1) *kinesthetic* – information sensed through movement and/or force to muscles and joints; (2) *tactile* – information received through nerve receptors in the skin (e.g., at the finger pad), which convey shapes and textures. Inspired from this, in our approach, we classify the haptic interfaces in two categories: (1) tactile and (2) kinesthetic-tactile interfaces.

The tactile interfaces category deals with devices that produce and measure the stimulus on the operator's finger pad. These devices can be either passive or active. Hayward [9] describes three devices for experiencing of haptic shape, each at a different scale. To display large objects, a rolling plate in contact with the finger tip to provide the moving patterns of normal finger deformation according to exploratory movements is used. For medium objects, display is given by the Pantograph haptic device (Figure 8.a). By locally stretching and compressing the skin on the finger tip, we can display small objects shapes. Further, other haptic object attributes such as friction could be displayed using analogous approaches.



a) Pantograph haptic device from McGill University  
b) Braille display from Forschungszentrum Karlsruhe

**Figure 8. Tactile interfaces**

The second category – kinesthetic-tactile interfaces – includes devices that allow the operator to interact with the remote environment by their arm(s) or body. Beside kinesthetic rendering, these interfaces can also give tactile rendering (e.g., rendering texture, vibration). Usually these are active devices. These devices can give haptic feedback to the arm/leg through the handle/wheel/pedal or to various location of the body [25] or give a whole-body kinesthetic like in flight simulators. Figure 9 show two examples of this category.



a) Virtuoso™ 3D15-25 from Haption  
b) Logitech Wingman Formula Force

**Figure 9. Kinesthetic-tactile interfaces**

For every category, we propose a table for investigating the display capacities. Table 7 deals with tactile interfaces. Referring to this table, we will make a checklist of available displays and descriptions for tactile interface devices. On the left column we have the displays such as texture, hardness, vibration, etc. For example, in [9], Hayward described a haptic interface that can display the object shape with a rolling plate; in [1], Allerkamp et

al. use vibrotactile to display the surface texture. The displays are in alphabetical order. On the right column we have the description for each display. For a specific device we will have specific descriptions. For example, with a vibrotactile display, we need descriptions about ranges of amplitude, frequency, display functions (square, triangle, sine, etc).

**Table 7. Tactile interfaces**

Tactile interfaces	
Displays	Description
<input type="checkbox"/> Friction	
<input type="checkbox"/> Shape/size	
<input type="checkbox"/> Texture	
<input type="checkbox"/> Vibration	
...	

**Table 8. Kinesthetic-tactile interfaces**

Kinesthetic-tactile interfaces			
Stance		Force	
Displays	Description	Displays	Description
<input type="checkbox"/> $F = f(\ddot{x}_H)$		<input type="checkbox"/> $F = f(\ddot{x}_M)$	
<input type="checkbox"/> $F = f(\dot{x}_H)$		<input type="checkbox"/> $F = f(\dot{x}_M)$	
<input type="checkbox"/> $F = f(x_H)$		<input type="checkbox"/> $F = f(x_M)$	
<input type="checkbox"/> $F = f(\ddot{\theta}_H)$		<input type="checkbox"/> $F = f(\ddot{\theta}_M)$	
<input type="checkbox"/> $F = f(\dot{\theta}_H)$		<input type="checkbox"/> $F = f(\dot{\theta}_M)$	
<input type="checkbox"/> $F = f(\theta_H)$		<input type="checkbox"/> $F = f(\theta_M)$	
...		...	
Constraint		Others	
Displays	Description	Displays	Description
<input type="checkbox"/> Point		<input type="checkbox"/> Vibration	
<input type="checkbox"/> Line		<input type="checkbox"/> Inflation	
<input type="checkbox"/> Zone		<input type="checkbox"/> Contraction	
<input type="checkbox"/> Rotation		...	
...			

Table 8 is proposed for kinesthetic-tactile interface devices. There are 4 small groups of displays in this table. In the stance group, which relates to the displacements of the human operator, the forces feedback can be a function of the human operator's body position ( $F = f(x_H)$ ), a function of operator's velocity ( $F = f(\dot{x}_H)$ ), etc. This is similar in the Force group. Instead being functions of operator's displacements, the feedback forces are functions of the master manipulator position (to display, for example, attraction/repulsion forces), velocity (to display viscosity, for example), rotation, etc. Some devices can also produce motion constraints in point, line, zone; or they limit the rotation of some axis. These are in Constraint group. Besides, some other devices can be employed for interacting like a vibration ring for lower arm, an inflatable balloon. These kinds of devices will be listed in the group of others. For every display we

also have the description about its parameters. For example, investigating the display capacity of Virtuose™ 3D15-25, we can have the result like in Table 9.

**Table 9. Display capacities of Virtuose™ 3D15-25**

Force		Constraint	
Displays	Description	Displays	Desc.
<input checked="" type="checkbox"/> $F = f(\dot{x}_M)$	-Category: kinesthetic-tactile	<input checked="" type="checkbox"/> Point	
<input checked="" type="checkbox"/> $F = f(x_M)$	-Force feedback in 3 DOF -Workspace: 250 mm -Force max: 15 N -Force continue: 5 N -Hardness: around 800 N/m -Internal loop: 300 Hz (kinesthetic) to 1000hz (kinesthetic + tactile) ...	<input checked="" type="checkbox"/> Line	
		<input checked="" type="checkbox"/> Zone	

### 5. STEP 3 – BUILDING THE HAPTIC INTERACTIONS

From the data analyzing in step 1 (Section 3) and devices investigation in step 2 (Section 4), we have prepared the “materials”:

- Tables of important local and global properties to the performance of that sub-task/task. Each of the properties has its score for its importance to the performance of the sub-task/task. The performance is evaluated on the execution time, precision, and trajectory.
- Tables of display capacities of the facilities. The displays are listed in two tables of tactile interfaces and kinesthetic-tactile interfaces with detailed description.

In this step, we study how to build the haptic interactions for a sub-task/task from these “materials”. The aim of this building is to transform and represent the remote environment to the operators in ways which are similar to human everyday interactions or at least in ways that the operator can understand or learn quickly. Further, we propose likewise to the operators some additional functions that do not exist in the real world like virtual fixtures to help improve the efficiency of operational gesture [2], [34].

Swindells et al. [30] suggests that good representations must support human goals, capacities, and desires. In [8], the quality of haptic representation is defined as a function of the human perceptual system and the characteristics of the devices, such as dynamic range, resolution, and appropriateness of the generated signals. To this function, in the context of our approach, we already had the characteristics of the devices (i.e., tables in step 2 – devices investigation). Thus understanding the human haptic perceptual system is an important and essential step toward building intuitive haptic interactions for enhancing the performance in time executing, precision, trajectory of the task,

and comfort, satisfaction of the operator. Considering the human operator the center of this step, we propose a building method using ergonomics and psychophysics [5], [26], [27]. Ergonomics concerns the research and the analyzing of the practice and the procedure of deducing the mechanisms involved in performing a task. In our approach, ergonomics is used to choose the appropriated haptic displays (described in Section 4) for the properties of the environment (described in Section 3). After choosing haptic display for a property, psychophysics studies, dealing with physical stimuli and their subjective percepts, are used to obtain the best way for representing the information. For instance, to Allerkamp et al. [1], any vibration frequency distribution can be simulated by appropriate combinations of only two vibration frequencies (40 and 320 Hz).

In our proposed method, we choose the haptic displays for the select properties starting from the most important property to the least important one in the global and local properties lists. For each of the properties, the ergonomic study is carried out to give weights to haptic display for the quality of representing. Table 10 and Table 11 give an example of giving the scores to the quality of displaying the properties. The weights in the example are given from 0 to 10. Number 10 is for the very good quality of representing and number 0 is for the representation that is meaningless to humans. In Table 10 the position of the tip, having the best score for the performance of the approaching phase of micro-manipulation, is the first property to be consider the quality of representing through the displays. As stated in Section 3.1, to assure the performance (in precision and trajectory) of the approaching, during this phase, the end effector must approach the wanted object without hitting or capturing any other object. As mention above, the aim of this building is not only to make an intuitive representation of the remote environment to the operator but also to help improve the efficiency. For a good performance of manipulating micro-balls, in [2], Ammi used the planning path to avoid unexpected collision. With the planning path, the performance of the sub-task and the quality of the representation are assured. We propose to give the weight 10 for representing the position of the tip, which is closely linked to the position of the master end effector; and the weight 5 for representing this position with the force, which is a function of the tip's position  $F = f(x_M)$ . For the other displays, we put weights 0 because the meaningless or impossible links (e.g., link the position of the tip to the point constraint which allows the rotation of the tip but limits the translation) (Table 11).

**Table 10. The combination of local and global properties in approaching phase of a typical micro-manipulation environment**

Tip's elements	Score
<input checked="" type="checkbox"/> Van der Waals force	9
<input checked="" type="checkbox"/> Acceleration	7
<input checked="" type="checkbox"/> Orientation	6
<input checked="" type="checkbox"/> <b>Position</b>	<b>10</b>
Objects' elements	Score
<input checked="" type="checkbox"/> Radius	8
<input checked="" type="checkbox"/> Van der Waals force	9
Substrate's elements	Score
<input checked="" type="checkbox"/> Van der Waals force	9

**Table 11. Modified table for display capacities of Virtuose™ 3D15-25. The weights of the displays are proposed for the quality of representing the tip position, the most important during approaching phase, in Table 10**

Displays of Virtuose™ 3D15-25	
Displays	Weight
<input checked="" type="checkbox"/> $F = f(\dot{x}_M)$	0
<input checked="" type="checkbox"/> $F = f(x_M)$	5
<input checked="" type="checkbox"/> Point constraint	0
<input checked="" type="checkbox"/> Line constraint	10
<input checked="" type="checkbox"/> Zone constraint	0

**Table 12. Calculating the final score for the interactions between the properties and the haptic displays in approaching phase of micro-manipulation**

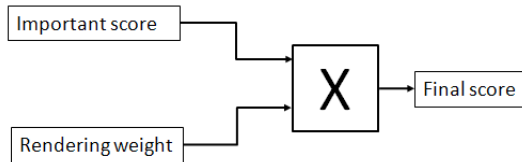
Properties	Displays	Final score
<input checked="" type="checkbox"/> <b>Position</b>	<input checked="" type="checkbox"/> $F = f(\dot{x}_M)$	0
<input checked="" type="checkbox"/> <b>Position</b>	<input checked="" type="checkbox"/> $F = f(x_M)$	50
<input checked="" type="checkbox"/> <b>Position</b>	<input checked="" type="checkbox"/> Point constraint	0
<input checked="" type="checkbox"/> <b>Position</b>	<input checked="" type="checkbox"/> Line constraint	100
<input checked="" type="checkbox"/> <b>Position</b>	<input checked="" type="checkbox"/> Zone constraint	0
<input checked="" type="checkbox"/> Van der Waals force	<input checked="" type="checkbox"/> $F = f(\dot{x}_M)$	0
<input checked="" type="checkbox"/> Van der Waals force	<input checked="" type="checkbox"/> $F = f(x_M)$	90
...	...	...

**Table 13. Build interactions table for the approaching phase of a specific micro-manipulation (described in Section 3.2)**

Tip's elements	Displays
<input checked="" type="checkbox"/> <b>Van der Waals force</b>	<input checked="" type="checkbox"/> $F = f(x_M)$
<input checked="" type="checkbox"/> Acceleration	
<input checked="" type="checkbox"/> Orientation	
<input checked="" type="checkbox"/> <b>Position</b>	<input checked="" type="checkbox"/> Line constraint
Objects' elements	Displays
<input checked="" type="checkbox"/> Radius	
<input checked="" type="checkbox"/> <b>Van der Waals force</b>	<input checked="" type="checkbox"/> $F = f(x_M)$
Substrate's elements	Displays
<input checked="" type="checkbox"/> <b>Van der Waals force</b>	<input checked="" type="checkbox"/> $F = f(x_M)$

After giving the weights for quality of the interactions, we calculate the final score for all interactions. The final score is calculated by multiply the score (the importance of an environment's property) by a weight (the quality of representing a property by a certain display) like in Figure 10. Table 12 shows partly the result of the final scores for the interactions in a

proposed circumstance (described in Section 3.2). The final interactions are decided basing on the final scores. The interaction with the biggest final score is recorded first, then the ones with smaller final scores. We propose in Table 13 the final interactions for the approaching phase of a specific micro-manipulation.



**Figure 10. Final score calculation**

In some cases, because it is lacking of haptic displays, not all of the properties can be mapped. However, a teleoperation system does not come only with haptic interactions but also with visual or/and auditory interactions. Therefore, the un-mapped elements by haptic interactions can be displayed by other interfaces.

## 6. CONCLUSION AND OUTLOOK

In this paper, we presented a framework to transform virtually the remote environment to present to the operator nature-like haptic interactions for teleoperation systems. This framework integrates the psychophysics studies and ergonomics elements in one side, and presents a method to project the remote environment in the intuitive perception space.

The outlook for this study is applying the framework and carrying out the experiments for specific teleoperation tasks. For the first approach to this framework, we are developing a simulator for micro-manipulation tasks in Matlab/Simulink®. The future work is to apply this framework to the tasks and study the performance of the task (in execution time, precision, trajectory of the manipulation, and the comfort, satisfaction of the operator).

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