

Educational Values on Ludruk Story “Tragedi Kebun Tebu” made by Cak Edy Karya

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Abstract. Ludruk is one of Javanese traditional play from East Java regency. Ludruk contains the local wisdom, because ludruk play tells about Javanese society in its daily life. This research aims to describe and to explain about the educational values on Ludruk story *Tragedi Kebun Tebu* by Cak Edy Karya. This research is descriptive qualitative with sociological literature approach. Primary data source on this research is Ludruk story *Tragedi Kebun Tebu* by Cak Edy Karya. Secondary data source is taken from informants and document which are related with the play. The data is collected through content analysis and in-depth interview with some informants. The result of this research shows that *Tragedi Kebun Tebu* contains some educational values. Educational values contained in ludruk story are religious values, moral education, social education, and cultural education which reflected from characters in *Tragedi Kebun Tebu*. These values are reflected in Javanese society.

Keywords: Education Values, Ludruk Story, *Tragedi Kebun Tebu*, Local Wisdom

1. INTRODUCTION

A traditional play from East Java that begins with remo dance is called *Ludruk*. *Ludruk*, as a literary work in form of play, contains many positive aspects which are useful for society [1]. *Ludruk* performance usually tells about the problems of life aspects in society. Before the play begins, the performance must begin with *Remo dance* as a welcoming dance to welcome the audiences [2]. Afterwards, it is followed by *bedhaya*, *kidungan* and proceed to the story that is going to be performed.

Kidungan is a parikan accompanied by *gamelan gendhing jula juli*. The topics of the *kidungan* can be a stand alone topic or related to the story that is going to be performed. *Kidungan* in *ludruk* play is also being sung by the *Remo dancers*, *bedhayan dancer*, and during jokes performances. Jokes is a component that cannot be separated from *ludruk* play [3]. The costumes for *ludruk* performers is adjusted based on the story performed. The language used is Javanese used in daily life, not the one used in formal occasion or the one used by the royal family [4]. This is due to the fact that the ludruk performances is first created based on the anxiety felt by the small people.

This article will review about one ludruk play entitled *Tragedi Kebun Tebu*. This play tells about the trials that befell Sukarsih family. The only child was killed in a sugar cane field. The husband went to jail. In addition, Sukarsih had to face her ambitious and *kadonyan* (worldly) father. The father acts haphazardly toward his child. Sukarsih was forced to sign the divorce